APPENDIX A

Memorandum of Cooperation between (Sending Institution) and (Receiving Institution)

Transfer Articulation Agreement for __MUSIC________________ Major(s) (Department-Program)

This agreement includes specific requirements for admission into a program, outlines requirements, and indicates which courses can be used to meet program prerequisites as well as general education, major and program, and education requirements.

Admissions Requirements: (GPA, test scores, assessment records, etc.)
Graduation Requirements: (residency, lower/upper division requirements, total credits, etc.)

<table>
<thead>
<tr>
<th>General Education Requirements - to be consistent with OAKTA</th>
<th>General Education requirements as stated in the catalogue (36 credits)</th>
<th>36 Gen Ed requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program/Major Requirements (courses required for admission to, upper level major)</td>
<td>Digital Portfolio Requirements</td>
<td>Close Plan: 111, 112, (2 credits); must take Close Plan Proficiency exam. From: Music Theory 101, 102 &amp; Ear Training 121 &amp; 122, (6 credits) must take skill test &amp; instructors will communicate course content. HUM 202, (3 credits) MUS 141, Concert Band, (1 credit) MUS 170, Concert Choir (1 credit) MUS 152, MUS 162, directed electives (1 credit each), students will be encouraged to continue in performing groups.</td>
</tr>
<tr>
<td>Electives</td>
<td>Credit total: 10 - Gen Ed</td>
<td>Credit total: 17 - Gen Ed</td>
</tr>
</tbody>
</table>

Signatures

Sending Institution

Muoy Jeung 10-16-01 (Department Chair)
      Date

Receiving Institution

Diana Flores 10-24-01 (Program Coordinator)
      Date

Jungliu Shee 11-5-01 (Dean)
      Date

Articulation Agreement-Appendix A
05/08/00 WORD