FACILITIES AND RESOURCES
Foss Music Hall
- One of the most modern and well-equipped facilities in North Dakota
- Froemke Auditorium, seating 220 people
- Numerous classrooms, practice rooms, and rehearsal rooms
- Piano laboratory, computer center, and multi-media classroom
- State-of-the-art sound and projection system

Vangstad Hall
- Vangstad Auditorium, seating 850 people
- Three-manual Moeller pipe organ, one of the finest in the region

THE JAMES PLOYHAR HONOR BAND FESTIVAL
Each year, VCSU hosts students from around the region to perform the compositions of one of the most prolific writers for band in the world, VCSU alumnus James Ployhar.

THE VCSU COMMUNITY SCHOOL OF THE ARTS
The Community School provides the citizens of Valley City and surrounding communities with a variety of music programs and offers VCSU students opportunities for intern teaching and assistant conductor positions.

OPPORTUNITIES FOR PERFORMANCE
Want the chance to show your abilities and grow in performance? Join one or more ensembles: Concert Choir, Concert Band, Athletic Pep Band, Percussion Ensemble, Jazz Ensemble, University Singers, Brass Quintet, Sax Quartet, Woodwind Trio, Valley City Civic Orchestra, Garage Band, Drum Line.

GET INVOLVED!
Join organizations such as the National Association for Music Education (NAfME) and Music Teachers National Association (MTNA) to have the chance to meet other music students and gain professional experience.

HIGH TECH
Learning made fun! Enjoy using special software like Finale (composition), Sound Forge (sound editing), and Smart Music to enhance your music education. Electronic keyboards and electronic dictation also contribute to a top notch program.

Music Composition
Required Courses 15 Hrs
- MUS 109 Music Theory I 3
- MUS 110 Music Theory II 3
- MUS 201 Music Theory III 3
- MUS 121 Aural Skills I 1
- MUS 122 Aural Skills II 1
- MUS 203 Aural Skills III 1
- MUS 120 Composition (2 semesters) 2
- MUS 220 Composition (1 semester) 1

The Certificate of Completion in Composition can be completed in three semesters with a specific focus on the study of compositional styles, transformational procedures in composition, and their creative applications.

Music Production & Recording
Not available online
Required Courses 15 Hrs
- MUS 101 Music Fundamentals -or- 3
- MUS 109 Music Theory I 3
- MUS 102 Introduction to Digital Audio Recording 3
- MUS 207 History of Rock’n’Roll 3
- MUS 209 Advanced Recording & Mastering 2
- MUS 309 Music Industry Seminar 3
- MUS 143 Garage Band 1

Piano Pedagogy
Required Courses 15 Hrs
- MUS 109 Music Theory I 3
- MUS 121 Aural Skills I 1
- MUS 150 Applied Piano (1 semester) 2
- MUS 332 Music History II -or- 3
- MUS 333 Music History III 3
- MUS 378 Applied Pedagogy 3
- MUS 379 Piano Pedagogy 3

WWW.MUSIC.VCSU.EDU