MAJOR
Opportunities for performance and liberal studies through the Bachelors Degree in Music Education.
• Superior training for public school music teachers
• Performance at the highest possible level of ability
• Broad understanding of music within the context of a liberal arts education
• Contribution to cultural environment of campus and community

FACILITIES AND RESOURCES
Foss Music Hall
• One of the most modern and well-equipped facilities in North Dakota
• Froemke Auditorium, seating 220 people
• Numerous classrooms, practice rooms, and rehearsal rooms
• Piano laboratory, computer center, and multi-media classroom
• State-of-the-art sound and projection system

Vangstad Hall
• Vangstad Auditorium, seating 850 people
• Three-manual Moeller pipe organ, one of the finest in the region

THE JAMES PLOYHAR HONOR BAND FESTIVAL
Each year, VCSU hosts students from around the region to perform the compositions of one of the most prolific writers for band in the world, VCSU alumnus James Ployhar.

TEACHER EDUCATION REQUIREMENTS
You are typically admitted into Teacher Education during your sophomore year or beginning of your junior year of college. Criteria for Admission to Teacher Education can be found at the following website: www.vcsu.edu/undergrad_ed/

STUDENT TEACHING
As a Music Education major you are placed into schools for a series of field experiences including Introduction to Education (40 hours); Practicum (80 hours); Culturally Diverse Practicum (25 hours involving 3 consecutive full days in a classroom), and a twelve-week student teaching field experience completed in a location that works well for the student and university. Student teaching is the culminating experience of the program and the opportunity for students to apply all they have learned regarding their classroom preparation and field experience opportunities.

THE VCSU COMMUNITY SCHOOL OF THE ARTS
The Community School provides the citizens of Valley City and surrounding communities with a variety of music programs and offers VCSU students opportunities for intern teaching and assistant conductor positions.

OPPORTUNITIES FOR PERFORMANCE
Want the chance to show your abilities and grow in performance? Join one or more ensembles: Concert Choir, Concert Band, Athletic Pep Band, Percussion Ensemble, Jazz Ensemble, University Singers, Brass Quintet, Sax Quartet, Woodwind Trio, Valley City Civic Orchestra, Garage Band, Drum Line.

GET INVOLVED!
Join organizations such as the National Association for Music Education (NAfME) and Music Teachers National Association (MTNA) to have the chance to meet other music students and gain professional experience.

HIGH TECH
Learning made fun! Enjoy using special software like Finale (composition), Sound Forge (sound editing), and Smart Music to enhance your music education. Electronic keyboards and electronic dictation contribute to a top notch program.

CAREER SERVICES PROVIDES
• Career planning, job search, placement services free to all students
• Field trips, employer on-campus visits
• Information, networking opportunities, and skill development
• Visit www.vcsu.edu/careerservices/

QUOTE: “Valley City State University was the perfect environment to learn about teacher education for the music classroom. The combination of small classroom sizes and close faculty-student relationships allowed me to grow as a teacher through the faculty’s great experience.”
~Brad Lambrecht, 2005 VCSU Graduate

LEARNING OUTCOMES
1. Ability to perform musically
2. Ability to analyze music using a theoretical perspective
3. Ability to interpret music using correct historical and stylistic elements
4. Ability to collaborate well with others
5. Ability to practice North Dakota Teachers Content Standards with proficiency
Music - Music Education
Composite Major

ABILITIES
Aesthetic Engagement To develop an increased understanding and appreciation of creative human endeavor.
Collaboration To work together to reach a common goal.
Communication To convey thoughts, ideas, data, information, and messages effectively.
Problem Solving To select and use appropriate and effective approaches and tools in solving a wide variety of problems.
- The student must achieve a grade of C or better in each of the specified courses.
- After completing two semesters of Applied Music on each level and demonstrating acceptable proficiency the student may register for the next level of applied lessons.
- The student must continue enrollment in applied lessons until successful completion of a senior recital.
- The student is required to continue enrollment in Class or Applied Piano until successful completion of the Piano Proficiency Examination required of students in this program.
- The student is required to enroll in MUS 200 Concert Attendance (0 credits) every semester.
- Application required for entry into program: application form, audition, program plan.

General Education Requirements 39 Hours
Communication & Collaboration 9 Hours
ENGL 110 College Composition I 3
ENGL 120 College Composition II 3
- or ENGL 125 Intro to Professional Writing 3
COMM 110 Fund of Public Speaking 3
- or COMM 212 Interpersonal Comm 3
- or COMM 216 Intercultural Comm 3

Problem Solving 11 Hours
Mathematics (Select one course) 3 Hrs
MATH 103 College Algebra 3
MATH 104 Finite Mathematics 3
MATH 107 Precalculus 3
MATH 165 Calculus I 4

Lab Science (Select two courses) 8 Hrs
Biol 111, 150, 151, 170, 220, 221
CHEM 115, 116, 121, 122
GEOG 100, 106
PHYS 100, 110, 161, 162, 251, 252
TECH 161

Technology (Select one course) 2 Hrs
CIS 170 Intro to Computer Info Systems 3
CSCI 127 Intro to Programing in Java 3
CSCI 160 Intro Structured Programing I 3

Wellness 2 Hrs
HIPER 100 Concepts Fitness & Wellness 2

Aesthetic Engagement 6 Hrs
Literacies (Select one course) 3 Hrs
ENGL 220, 225, 241, 242, 261, 262
HUM 201 Civil, Thought, & Lit Heritage
SPAN 201 2nd Yr I; SPAN 202 2nd Yr II
THEA 110 Intro Theatre; THEA 161 Acting I
Art & Music (Select one course) 3 Hrs
ART 110 Introduction to Visual Arts 3
HUM 202 Fine Arts & Aesthetics 3
For degree and graduation requirements see pages 39-40.

Department Chair
Christopher Redfearn, D.A.
Foss Hall 112
(701) 845-7377