Welcome to Valley City State University

On behalf of the students, faculty, staff, and administration at Valley City State University, welcome to our campus! We hope you enjoy your stay in Valley City, and that you have a wonderful experience at the North Dakota University System’s Arts and Humanities Summit. The planning committee has worked hard for many months to make this a successful and rewarding Summit. If there is anything we can do to enhance your experience at VCSU, please do not hesitate to visit with any of the committee members or anyone from the VCSU campus.

Again, welcome to VCSU!

Steven W. Shirley, PhD
President
Valley City State University

Summit History

The North Dakota University System’s Arts and Humanities Summit is an event that occurs on an NDUS campus every two years. The NDUS campuses include:

- Bismarck State College
- Dakota College at Bottineau
- Dickinson State University
- Lake Region State College
- Mayville State University
- Minot State University
- North Dakota State College of Science
- North Dakota State University
- University of North Dakota
- Valley City State University
- Williston State College

The Summit focuses on both Arts and Humanities including visual arts, music, creative writing, and scholarly work.

The 2012 Theme

Bridges:
Connections Between Communities, Cultures, and Disciplines

As scholars and artists, we often build, explore, and make connections between many aspects of our lives - Bridges.

Please enjoy your Summit in the “City of Bridges.”
An evaluation form is located in your Summit folder. Please take a moment to complete it and leave it in the Hospitality Room at the end of your time at the Summit.

Thank you for being with us.
2012 NDUS Arts & Humanities Summit
Valley City State University
Planning Committee Members

Dr. Jonna Ziniel, Committee Chair
Assistant Professor
Division of Communication Arts of Social Science

Jennifer Jenness
Assistant Professor
Division of Communication Arts of Social Science

Dr. Steven King
Associate Professor
Division of Communication Arts of Social Science

Dr. Beth Klingenstein
Professor
Division of Fine Arts
Lee Kruger  
Assistant Professor  
Division of Communication Arts of Social Science

Jenni Lou Russi  
Assistant Professor/Director of Theatre  
Division of Communication Arts of Social Science

Dr. Shannon VanHorn  
Associate Professor  
Division of Communication Arts of Social Science

Linda Whitney  
Professor  
Division of Fine Arts

Rhonda Fairfield  
Executive Assistant to the President
Joy Harjo will be presenting a concert at 7:00 p.m. on October 11th in Froemke Auditorium.

Joy Harjo is a member of the Mvskoke Nation. Her seven books of poetry have garnered many awards. Her most recent book is the young adult novel, *For a Girl Becoming*. She is also a musician, and in 2009 won a Native American Music Award for Best Female Artist of the Year. She has released four award winning CDs. Her most recent *Red Dreams, A Trail Beyond Tears*, is a traditional flute album.

For more on Joy’s music, go to http://www.joyharjo.com/Home.html.
Sally Eileen Jeppson - Juror

Jamestown Art Center Gallery Manager Sally Jeppson is a native of California who has resided in North Dakota since 1988. She received her BA in Art History and Anthropology and her MA in Art History from the University of California at Davis. She worked for the Plains Art Museum in Fargo, ND from 1989 to 2000 beginning initially as a volunteer, then registrar/collections manager, asst. curator and ultimately became curator from 1996-2000. During her tenure with the Museum, Jeppson assisted in new facility development, curated exhibitions, wrote grants, developed policies and managed an exhibition/collections staff of three. In 2000, Jeppson made the personal choice to “downsize” to a smaller arts organization and began work at The Jamestown Arts Center. At The Arts Center, Sally is responsible for all aspects associated with the display of art.

Undergraduate NDUS Arts and Humanities Summit Exhibition Awards

Penny Lam  
**Self Portrait**  
Linocut  
VCSU

This piece spoke to me, actually it yelled. The scale of the portrait as well as the graphic monochromatic color made for a bold in-your-face statement. I wondered what it would be like to have a whole installation of multiple, similar images and hope the artist pursues this project further. I like that the portrait is devoid of extraneous detail and focuses entirely on the face giving the viewer a glimpse at the psyche of the person pictured.

Jenna Kaye Alexander  
**Breaking Boundaries**  
Digital  
DSU

I’m not always a fan of digital images but I can appreciate those that achieve something beyond mere photo manipulation. The content here has meaning for the artist and was used symbolically to address a family tragedy. The strong diagonal composition dominates the piece and creates a tension, which is further enhanced by with burning or glowing quality of the fence line. The atmospheric areas to either side produce a dreamlike and mysterious quality yet the silhouetted structures in the lower right corner anchor the viewer back in reality. I enjoyed looking at this piece.

Nita Doyle  
**Untitled Teapot and Cups**  
Ceramic  
BSC

A nice set for undergraduate work. Every potter should make a teapot just to show their personality. The small, squat shape of this pot is juxtaposed against its bold appendages. It has attitude and that’s what I appreciated in the form.

Honorable Mention:

Brynn Joki  
**Woman’s Rights**  
Printmaking  
NDSU

Tara Fermoyle  
**Curious Tension**  
Ceramic  
NDSU

Mike Weiss  
**Vase**  
Ceramic  
NDSU
# Schedule

**Thursday, October 11**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00 am</td>
<td>Breakfast</td>
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<td></td>
<td>Student Center Skoal Room</td>
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</table>
| 9:00-10:00 | McFarland Hall Room 206  
**Scholarly Work**  
Presenter: Dr. Christopher Redfearn, Valley City State University  
*The Classroom as a Community of Values*  
Rapid changes in technology have led to a change in the understanding of what constitutes a human community. While communities in the past were based largely on proximity, the availability of inexpensive communication and transportation has created global communities based on choice and shared values rather than proximity. These changes have altered our expectations of existing proximity-based communities, such as a university classroom. Scholars and business professionals have identified key aspects of successful communities of values. This presentation will demonstrate how we can facilitate the creation of values-based communities in our classes. |
| 1001     | McFarland Hall Alumni Room  
**Scholarly Work**  
Presenter: Dr. Shou-ching Chao, Valley City State University  
*Bridging Two Languages: Issues in the Translation of Literature*  
Translating literature from one language to another is a difficult task. Translators need not only to understand thoroughly and appreciate fully the original creation, but also to have the ability to maintain the original cultural uniqueness and artistic value in the translation. In this paper presentation, I will briefly review a few popular standards of translation suggested in the past. Then, I will venture to propose that a piece of literary work can be rendered into another language by following two principles, namely, faithfulness and naturalness. The title of my paper is: “Bridging two languages: Issues in the translation of literature.” |
| 1002     | McFarland Hall Room 206  
**Scholarly Work**  
Presenter: Dr. Beth Klingenstein, Valley City State University  
*The Impact of Politics, Philosophy, & Religion on Music History*  
When teaching music history, it is not enough to focus on prodigious composers and great compositions. Many external influences altered the course of Western music. Invading armies brought their music to new cultures, emerging religions developed new musical genres; some political leaders forbade certain types of music while others served as generous patrons. Greek philosophy, humanitarianism, and the industrial revolution all impacted the world of music. Lastly, musical trends such as Minimalism, Expressionism, and Impressionism had their roots in the visual arts. This presentation will discuss the importance of including these many external influences in the traditional music history course. |
McFarland Hall Alumni Room  
We’ll Cross that Bridge to Get to It: Considering Students’ Ideas about Regional Literature

Teaching students from North Dakota about literature written by North Dakotans or about North Dakota can be tricky; students often believe writing about North Dakota isn’t really “literature” because it’s so much like real life. Or they believe that since they live here they don’t really need to think much about it because it seems de rigueur. Considering the summit theme of bridges could help. Guiding students over the bridge between literature and real life shows them their lives from “the other side;” once we guide them back across, they can incorporate that new perspective into their reading and analysis.

St. Center Lower Level Conference Room  
There is a Bridge: Five Writers, One Prompt

The literary reading is meant to bridge the gap between a writer at a desk and the reader tucked under a blanket on the couch. But, one person on a couch and a live audience are two vastly different contexts. For this reading, five members of the English Department at NDSU will write new short fiction specifically for this event, with the intent that the story is primarily to be read aloud. To tie the stories together, each writer will start from the same prompt: the story must include a bridge.

McFarland Hall Room 206  
Regarding Suffering: Seeking an Art Hermeneutic in Johann Baptist Metz Political Theology

Following the conference theme of bridges, the paper will explore how Johann Baptist Metz’s language of “dangerous memories” might serve as a potent hermeneutic for Christian engagements with art of suffering, war, and torture. Metz argues that the memory of suffering is dangerous in its capacity to render critique to the prevailing culture and to stimulate human imagination for social and political action. By remembering those who have suffered, suggests that their suffering was not in vain because it motivates efforts to stop such suffering. Using a variety of artworks, I will explore how the Metz’s theology can engage political art and suffering while inciting change and action beyond the walls of the museum and church.
Codex was inspired by the devastating consequences of the 2011 flood in Minot, North Dakota. Using displaced books as its subject, this artwork presents metaphors that hold import for the surrounding community and deal with universal issues of necessity and obsolescence. From its inception, Codex has been a collaborative work, relying significantly on the talents and vision of the students. Involving performance, video, photography, and sculpture, Codex has included 15 student participants, in various roles, and continues to rely on volunteers and external support for funding. Codex will be presented on March 5, 2013 at the Northwest Art Center at Minot State University. Discussion on the project will follow the viewing of film segments.

Chautauqua

Readings of speeches from the Chautauqua circuit in the late nineteenth and early twentieth century mixed with performance of turn of the century songs and dances.
The Student Scholar Symposium, an annual event at Valley City State University, provides a vital venue through which students share their best works with both campus and community. Best works for entry are selected based on merit by either course faculty or peers. A variety of presentation formats are welcome, and may be presented individually or in groups. Selected faculty and staff judge the student best works based on the following criteria: Presentation, Aesthetic Appeal, and Academic Rigor. Awards include monetary gifts and recognition honors.

The symposium is the main event; however, what happens behind the scenes is also compelling. The panel members will share their thoughts and experiences to bridge the faculty coordination of the event and the student presentation at the event.

**1202 1:00-1:30**

**McFarland Hall Alumni Room Scholarly Work**

**Presenter:** Dr. David DeMuth, Jr., Valley City State University

*The Important Role of the Arts in Publicly Funded Science*

Discovery and innovation are at the core of scientific endeavor, when publicly funded; disseminating purpose and progress to all stakeholders is key, where scientists are stereotypically not the best communicators. In an effort to grow more innovators in the Science, Technology, Engineering, and Mathematics disciplines (STEM), bridging the Arts and Communications is tantamount, the recent animations of the delivery of the Curiosity rover to Mars being one example. In this talk both STEM and STEAM movements are outlined.

**1203 1:30-2:00**

**McFarland Hall Alumni Room Scholarly Work**

**Presenter:** Tayo Basquiat, Bismarck State College

*What About that Troll?*  

*Ethics and Dealing with the Scary Things under Our Bridges*

Ethics discussions and actions are fraught with proverbial trolls under the bridges we construct between different positions, ideas, or world views, making the crossing of those bridges seem terrifying and even perilous to one’s most cherished beliefs and identity. Sometimes the fear of what lives under the bridge causes us to side with moral relativism, to avoid the bridge altogether and miss out on the greener pastures beyond. What from our ethical toolkit can be used to successfully understand and face these trolls? In the process, we might even discover these trolls have something to teach us about the bridges they keep.
2:00-3:00

1300  2:00-3:00  Froemke Auditorium of Foss Music Hall  Performance
      Performer: Dr. Dianna Anderson on piano, Minot State University
      Piano Recital

1301  2:00-3:00  McFarland Hall Alumni Room  Scholarly Work
      Presenters: Patrick Luber, University of North Dakota
                 Donovan Widmer, University of North Dakota
                 Tiffany L. Pascal, University of North Dakota
                 Michael Conlan, University of North Dakota

      Personalities and Personas:
      Understanding the Human Factor in Visual Art Critiques
      Students and teachers alike frequently misunderstand the critique as a
      teaching and evaluation tool in visual arts education, often leading to
      adversarial relationships that impede the learning process. In an effort
      to diminish the confusion that surrounds critiques and build bridges
      in the educational process, this Panel/PowerPoint presentation aims
      to deconstruct and provide insights into critiques, specifically how
      the human factor affects the critique. Hopefully by understanding the
      personalities and personas at work, students will find the critique a more
      meaningful part of visual arts education rather than a source of anxiety.

1302  2:00-3:00  St. Center Lower Level Conference Room  Reading
      Presenters: Jeanette Kenner, Lake Region State College
                 Jennifer Weisgerber, Bismarck State College
                 Lee Kruger, Valley City State University

      Three Student Literary Publications –
      LRSC’s Shorelines,
      BSC’s Figments of Imagination,
      and VCSU’s The Forge

      Shorelines is our literary magazine that we have published here
      at LRSC for 20 years. We compile the best student writing: essays,
      poetry, creative writing. I edit the writing and a jury of 5 then reads
      them to choose the 15 or so pieces that will be published. The art
      instructor chooses the best art work, and our photography students
      also send in their work. This has been an award winning publication.
      It is distributed to students free, and also to the community and other
      institutions in the state.

      Produced by the Literary Publications class, Figments of Imagination is
      a student-run literary arts journal that features the work of Bismarck
      State College students. Each year, students submit their original writing,
      artwork, and multimedia works. Entries are sent off to be reviewed by
      at least three judges, and are selected for publication based on this
      feedback. Students then organize the entries for publication, usually
      around a central theme. Students are also responsible for production
      and design of the publication, fund raising and grant writing. Figments
      was first published in 1992 and has managed to remain a free publication
      despite rising publishing costs through generous support from the
      Bismarck State College Foundation, the campus newspaper, the BSC
Mystician and local businesses. Each spring, students organize a student reading of Figments and participate in a cross-disciplinary concert that features student musicians, faculty painters and a Figments reading, called the Collage Concert.

The Forge, Valley City State University’s annual literary publication, logged its 10th year of publication in 2012. While the first years focused initially on primarily literary works, the magazine has since expanded to include a variety of visual arts as well as some musical compositions from campus, at least in its online presence. VCSU’s Student Senate has historically supported us well, and the Communications Art Department and the Comm Arts and Social Science Division have consistently made significant financial and structural contributions, as have the and the Art and Theatre Departments. Many, many faculty, staff, and even community members past and present have served as judges for the individual categories, and a variety of students from different majors consistently step up, year by year, to aid in the marketing for and design of The Forge, and to help in its final production, be it in print or online.

3:00-4:00

1400 3:00-4:00  Froemke Auditorium of Foss Music Hall   Performance

Combined Composition and Vocal Recital

Thomas Zinke, Composer: baritone, Valley City State University Student
with pianist Jaime Namminga, Valley City State University
Dr. De Vera Bowles: soprano, Minot State University
with pianist Dr. Dianna Anderson, Minot State University
Taryn Wallace, Composer: flute, Valley City State University Student
with pianist Jaime Namminga, Valley City State University
Dr. Kenneth Bowles: tenor, and Dr. De Vera Bowles: Soprano,
Minot State University
with pianist Dr. Dianna Anderson, Minot State University
Dr. Jorge Variego, Composer: clarinet, Valley City State University

1401 3:00-4:00  McFarland Hall Theatre 320   Reading

Presenter: Andrew Davidson, Bismarck State College
Coffee House with student open mic to follow

Little Person

“Little Person” is a story which brushes a wide artistic stroke on every individuals need to leave their mark on this world, how we can become so obsessed and focus so bluntly on the WANTING part, that our lives can pass us by without getting on with the DOING. It’s about how short life can be. It’s about obsession. It’s about the people that serve you food. It’s about the person who cleans your car. It’s about how nobody in life is a stand-in, a walk-off or supporting character, because in life everybody plays the lead in their own story.
4:00-5:00 Medicine Wheel Park

Shuttles will run from campus to Medicine Wheel Park and back to campus or hotels. Pick up and drop off will be at the Student Center west parking lot.

5:30 Reception Student Center Viking I

7:00 Joy Harjo Performance Froemke Auditorium

Shuttles will run from campus to hotels. Pick up will be on the east side of the Student Center.
Friday, October 12

8:00 am Breakfast Student Center Skoal Room

9:00-10:00

2000 9:00-10:00  St. Center Lower Level Conference Room  Reading
Presenters: Dr. Peter Grimes, Dickinson State University
Diona Osterman-Api, Dickinson State University

**Crossed Scars**

Writing student Diona Osterman-Api and writing professor Peter Grimes propose to read collaborative creative writing on the theme of bridges. The piece incorporates fiction and creative nonfiction, bridging prose genres and the student teacher gap. Too frequently the differences between genres, as well as the gap between student and teacher experience, are stressed in the classroom. We explore the bridges between out writing.

2001 9:00-9:30  McFarland Hall Alumni Room Scholarly Work
Presenter: Rob Walsh, Valley City State University

**Peering Under the Bridge! Storytelling for the Humanities**

Storytelling as a speech act has the power to transform learners. This transformation occurs through the recognition of self as other. This paper examines the role of storytelling strategies to create a space in which the student can learn, heal, and create. The approach to this work is qualitative and is based on the observation of communication students in which storytelling was assigned to actuate insight into human interaction. What learners appear to gain from the preparation and delivery of storytelling can only be described as therapeutic. The larger implications within adult education for these findings are approaches to teaching and learning that connect learners to their own lives and to the processes that lead to their productive participation within society.

2002 9:00-9:30  St. Center Norway/Presidents Rooms Scholarly Work
Presenter: Deborah Carlson, Lake Region State College

**Bridging Between Traditional and Technical Successfully**

Little did I know that in 1973 when computers were the size of refrigerators and were hidden in the math department, I would be teaching very traditional, hands on course through a laptop and by means of the electronic free-way. Fast forward to 2012 and I find myself teaching drawing I and II online and with academic success.

As with many states, we believe in higher education, but unlike many, we suffer to have many miles upon miles to go to where we can learn. Now add the demise of winter storms, iced highways and night travel. We have it all but with a low population base to begin with. This is where the Internet and online learning enter and begin to play a bigger role in the field of education and especially art education.

Learning online can be exciting with innovative and captivating software, instruction, and interaction with students. The instructor needs to keep the students engaged with animation and feedback, as well as text based instruction.
2003 9:30-10:00  McFarland Hall Alumni Room  Scholarly Work
Presenter: Dr. Preston Bush, Valley City State University

**Three Bridge:**  *Math of Harmony in Musical Scales; Lumia and Rainbow Fountains; Frysk*  The mathematics of comparative harmony in musical scales bridges mathematics and music. In the paper (handout) 66 musical scales are examined, with some, such as the just scale of Ptolemy and a Chinese scale from the third century B.C., highlighted. Rainbow fountains embody “lumia”. The language “Frysk” is a bridge to German and Old English.

2004 9:30-10:00  St. Center Norway/Presidents Rooms  Scholarly Work
Presenter: Molisa Derk, Dickinson State University

**The Advantages of Being Second**
In the history of computing, several major technical advancements have been “bridged,” not by those that were first, but by those that were second. One example: The modern electronic general purpose computer was invented by a pair that went on to form a computer company called Univac. They were first, and IBM was second. IBM drove Univac out of business. Several other examples of this phenomenon have occurred, due to a variety of reasons.

10:00-11:00  Student Center South Lounge
**Joy Harjo Reading and Book Signing**
Books will be for sale in the VCSU Bookstore located on the main level of the Student Center.

11:00-1:00  Art & Music Hop
Grab your box lunch, beverage, and map in the Student Center Skoal Room and travel to the various locations on campus.

1:00-2:00

2100 1:00-2:00  St. Center Lower Level Conference Room  Readings
Presenter: Dr. Karen Foster, Dickinson State University

**Ropes of Grass**
Memories are like wisps of grass entangled in a child’s hair, sometimes matted with burrs; at other times sweet as cream. For me those memories seem to become more tangible as I grow older.

Presenter: Dr. Suzanne Russ, Dickinson State University

**Of Prairies and People:**  *Intertwined Roots and Interconnected Fates*
This essay explores the metaphorical significance of roots, connecting the branching generations of human roots with the intertwined strength of prairie roots. The vulnerability and potential sacrifice of both root systems is examined through the metamorphic reverberations of energy development.
Moments from Joshua

I will be reading selected essays from my memoir. The essays are episodic in nature focusing on specific moments with my autistic son and my efforts to understand and reach him. The essays deal with common issues all parents and families encounter—sibling rivalry, the push for success, and the need for connection. These essays describe my family as the (almost) typical (almost) American family, trying to figure things out just like anyone else.

2101 1:00-2:00  Froemke Auditorium in Foss Music Hall  Performance
Performer:  Gary Fulsebakke, Lake Region State College

Guitar and Voice Recital

2102 1:00-2:00  St. Center Norway/Presidents Rooms  Scholarly Work
Presenters:  Dr. Andrea Donovan, Minot State University
Dr. Ryan Winburn, Minot State University

The Importance of High Impact Practices in Humanities Education
This is a panel based on the work of the North Dakota General Education Council, an organization of North Dakota institutions working together to improve general education in our state. We will discuss many high impact practices addressed in education, such as learning communities, diversity/global learning, capstone courses/projects, and writing-intensive courses. We will then discuss the ways in which the use of high impact practices are important to the humanities. High impact practices work ideally with the humanities because the humanities can encompass a wide range of disciplinary backgrounds and this interconnection works well with educational processes that provide innovative and alternate methods of educational delivery.

2:00-3:00

2200 2:00-3:00  McFarland Hall Alumni Room  Scholarly Work
Members:  Dr. Andrea Donovan, Minot State University
Gregory Pitcher, Bismarck State College
Don Hoff, Valley City State University

The North Dakota General Education Council and the Humanities
This panel represents the work of the North Dakota General Education Council. We will speak of the history of the NDGEC and then discuss our future. We will then discuss the ways in which the NDGEC is working to promote humanities in our state. The NDGEC is dedicated to improving general education across the curriculum and this impacts the humanities in that a large percentage of general education courses come from the humanities. Quality general education in the humanities is not only important for education but also important because excellence in humanities education promotes North Dakotan art, music, history, literature, and theatre.
VCSU Theatre produces a production created in 24 hours during the first weekend of each Fall Semester. The quality of these productions varies from year to year, but the benefits remain consistent. Students from across disciplines bond in a theatrical experience while gaining confidence as writers, performers, and directors. Students and faculty from VCSU will discuss the process and present a reading of a promising script created during this event.

Effects of Extended Practice with Computerized Eye Guides for Sight-Reading in Collegiate-Level Class Piano

Collegiate class piano courses demand sight-reading competencies and many pedagogical approaches exist, but there is relatively little information regarding the use of computerized settings for practice of this skill in environments which seek to guide the eye in learning to sight-read piano music. This study followed a series of examinations of computerized eye guides including the sweep, the highlighted measure, and the note-to-note guides in learning to sight-read. Four groups of randomly placed college-level class piano students (N=69) practiced sight-reading for six weeks, in 15-minute sessions, in one of four environments: Finale Performance Assessment (sweep) (n=20), Home Concert Xtreme (highlighted measure) (n=18), Flash animation (note-to-note highlight) (n=16), and a control group using paper and a metronome (n=15). All environments contained a metronomic click, but no additional sound reinforcement. Results indicated that all groups significantly improved, but no significant differences were found among the groups. Pedagogical implications are discussed along with suggestions for future research.

Mark Twain in the St. Louis Post-Dispatch

This presentation will provide an overview into my recent research about how the St. Louis Post-Dispatch, the major newspaper west of the Mississippi, portrayed its favorite son, Mark Twain.
### 3:00-4:00

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<th>Time</th>
<th>Location</th>
<th>Event Type</th>
<th>Presentation Details</th>
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<tbody>
<tr>
<td>2300</td>
<td>St. Center Norway/Presidents Rooms</td>
<td>Scholarly Work</td>
<td>Dr. Linda Helstern, North Dakota State University&lt;br&gt;Megan Even, North Dakota State University&lt;br&gt;Teresa BlackCloud, North Dakota State University&lt;br&gt;&lt;br&gt;&lt;em&gt;Bridging Cultures and Memory in Contemporary Native Fiction&lt;/em&gt;&lt;br&gt;This panel focuses on contemporary Native fiction bridging cultures in three distinct ways: building bridges between distinct tribal cultures, between Western and tribal world views, and between Indigenous, American, and Japanese cultures. Our undergraduate sees strong consistency in the ethos informing a century-old work by Charles Alexander Eastman and a novel by Thomas King. Our graduate student considers the objective and subjective dimensions of American and tribal institutions in a North Dakota-inspired novel by Gordon Henry, Jr. Our faculty member demonstrates how Gerald Vizenor’s novelistic incorporation of kabuki and its problematic history strengthens democratic citizenship in post-atomic Japan.</td>
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<td>2301</td>
<td>Froemke Auditorium of Foss Music Hall</td>
<td>Performance Faculty Recital</td>
<td>Dr. Jorge Variego, clarinet, Valley City State University&lt;br&gt;with pianist Jaime Namminga, Valley City State University&lt;br&gt;Robin Allebach, soprano, Valley City State University&lt;br&gt;&amp; Lisa Holman, mezzo-soprano, Minnesota State University – Moorhead, Student&lt;br&gt;with pianist Jaime Namminga, Valley City State University&lt;br&gt;Dr. James Adams, trombone, Valley City State University&lt;br&gt;with pianist Jaime Namminga, Valley City State University</td>
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<td>2302</td>
<td>St. Center Lower Level Conference Room</td>
<td>Reading I've Been Workin’ on the Railroad</td>
<td>Dr. Eric Furuseth, Minot State University&lt;br&gt;&lt;br&gt;&lt;em&gt;I've Been Workin’ on the Railroad&lt;/em&gt;&lt;br&gt;This is a short story concerning a day in the life of a 19 year old railroad worker in the 1970’s. He labors this day, and since it is Friday, he attends a “kegger” that night and has some adventures.</td>
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<td>2303</td>
<td>St. Center Lower Level Conference Room</td>
<td>Reading The Noir Rosary</td>
<td>Dr. J.G. Brister, Valley City State University&lt;br&gt;&lt;br&gt;&lt;em&gt;The Noir Rosary&lt;/em&gt;&lt;br&gt;In a series of short poems (and a short-short), I eulogize several iconic actors who appeared in American noir films of the late 1940s and early 1950s. I will use a (silent) film montage of the subjects of these poems in my presentation to foreground the intertextual nature of the series and to bring together (or “bridge”) the genres of film and poetry.</td>
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4:00-5:00  
Rhoades Science Center, 3rd Floor  
**Planetarium Show**
Seating in the Planetarium is limited. Admission will be on first come - first serve basis

Shuttles will run from campus to Sabir’s and hotels following the Show. Pick up will be on the north side of Rhoades Science Center and south side of Student Center at the conclusion of the Planetarium Show.

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<tr>
<th>Time</th>
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<tr>
<td>5:30</td>
<td>Social</td>
<td>Sabir’s</td>
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<tr>
<td>6:00</td>
<td>Banquet</td>
<td>Sabir’s</td>
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<td></td>
<td>Comedian Jeff Blanchard</td>
<td>Sabir’s</td>
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Dr. Dianna Anderson  
Minot State University

**Piano Recital**  
Thursday, October 11, 2012, 2:00 pm  
Froemke Auditorium

Pictures at an Exhibition  
Modest Musorgsky  
(1839-1881)

Promenade  
No. 1 Gnomus  
Promenade  
No. 2 Il vecchio Castello  
Promenade  
No. 3 Tuileries (Dispute d’enfants après jeux)  
No. 4 Bydło  
Promenade  
No. 5 Ballet of the Unhatched Chicks  
No. 6 “Samuel” Goldenberg and “Schmuyle”  
Promenade  
No. 7 Limoges. Le marché (la grande nouvelle)  
No. 8 Catacombae (Sepulcrum romanum)  
“Con mortuis in lingua mortua”  
No. 9 The Hut on Fowl’s Legs (Baba-Jaga)  
No. 10 The Heroic Gate (in the Old City of Kiev)
Combined Composition and Vocal Recital

Thursday, October 11, 2012, 3:00 pm
Froemke Auditorium

Amor de mi alma (2012) Thomas Zinke
(b. 1990)

Thomas Zinke, baritone – Valley City State University student composer
Jaime Namminga, piano – Valley City State University faculty

Sieben Frühe Lieder from Jugendlieder, Vol. II (1904-08) Alban Berg
(1885-1935)

iii. Die Nachtigall (1907) (2’25”)
v. Traumgekrönt (1907) (2’30”)
v. Im Zimmer (1905) (1’12”)
vi. Liebesode (1906) (1’35”)

Dr. DeVera Edwards Bowles, soprano – Minot State faculty
Dr. Dianna Anderson, piano – Minot State faculty

Selcouth (2012) Taryn Wallace
(b. 1990)

Taryn Wallace, flute – Valley City State University student composer
Jaime Namminga, piano

Canticle II: Abraham and Isaac, Op. 51 (1952) Benjamin Britten
(1913-1976)

Dr. DeVera Edwards Bowles, soprano and Dr. Kenneth Bowles, tenor–
Minot State faculty
Dr. Dianna Anderson, piano – Minot State faculty

The Insect Orchestra (2012) Jorge Variego
(b. 1975)

Dr. Jorge Variego, instrumentalist and electronic media specialist
Valley City State University faculty composer
The Way I Feel  
Gordon Lightfoot  
(b. 1938)

Bitter Green  
Gordon Lightfoot  
(b. 1938)

Scarborough Fair  
Traditional English ballad

You’ve Got a Friend  
Carol King  
(b. 1942)

Masquerade  
George Benson  
(b. 1943)

Jamaican Farewell  
Jamaican Folk Song

John Henry  
American Folk Song

And I Love You So  
Don Mclean  
(b. 1945)

Nessun Dorma  
Giacomo Puccini  
(1858-1924)  
from Turandot  
Jaime Namminga, piano – Valley City State University
Faculty Recital
Friday October 12, 3:00 pm
Froemke Auditorium

Sonata No. 1 in F minor, Op. 120 by Johannes Brahms (1833-1897)
- Allegro appassionato
- Andante un poco adagio
- Allegretto grazioso
- Vivace

Dr. Jorge Variego, clarinet – Valley City State University faculty
Jaime Namminga, piano – Valley City State University faculty

Mira, o Norma from Norma by Vincenzo Bellini (1801-1835)

Robin Allebach, soprano – Valley City State University faculty
Lisa Holman, mezzo-soprano – Minnesota State University Moorhead student
Jaime Namminga, piano – Valley City State University faculty

Sonatine pour Trombone et Piano by Jacques Castérède (b. 1926)
- Allegro vivo
- Andante sostenuto
- Allegro

Dr. James Adams, trombone – Valley City State University faculty
Jaime Namminga, piano – Valley City State University faculty
Visual Artists’ Locations & Biographies

Bismarck State College- Faculty

Brian P. Hushagen - Bismarck State College
**Sehr Rictig!**
Ceramics, VCSU Art Gallery, McCarthy Hall
**Having Issues**
Ceramics, VCSU Art Gallery, McCarthy Hall
Brian P. Hushagen works with clay, paper and wood. He wants to make his marks or lack of them more meaningful all the time.

Michelle Lindblom - Bismarck State College
**Spirits of Giza**
Painting, Skoal Room, Student Center
**Rupture of the Psyche**
Painting, Skoal Room, Student Center
Michelle Lindblom has been teaching painting and drawing at BSC for twenty years. Her work, in acrylic and monotype, has been shown in various exhibitions throughout the country. Her travel and everyday experiences are what fuel her work.

Bismarck State College- Undergraduate

Genevieve Fisher - Bismarck State College
**The Thinker**
Ceramic Sculpture, VCSU Art Gallery, McCarthy Hall
**Curious Criter**
Ceramic Sculpture, VCSU Art Gallery, McCarthy Hall
**Tea Among the Trees**
Ceramics, VCSU Art Gallery, McCarthy Hall
Genevieve Fisher grew up emerged in Art. Her father was an oil painter and her mother is a sculptor. Together they taught her many medias.

Megan Veitz - Bismarck State College
**Life**
Mixed Media, Allen Memorial Library Gallery (3rd floor)
**Go West**
Drawing, Allen Memorial Library Gallery (1st floor)
**Sun Hands**
Printmaking, Allen Memorial Library Gallery (1st floor)
**Untitled**
Drawing, Allen Memorial Library Gallery (3rd floor)
Megan Veitz is attending BSC and taking art and general education courses. She is planning on transferring to a four-year institution and majoring in the visual arts.

Nita Doyle - Bismarck State College
**Untitled – teapot**
Ceramics, VCSU Art Gallery, McCarthy Hall
Nita Doyle is an older than average student who enjoys creating, and expressing herself with varied natural substances.

**Taylor Christensen** - Bismarck State College  
**Vase I, II**  
Ceramics, VCSU Art Gallery, McCarthy Hall  
Taylor Christensen is a lifetime student of ceramics with an emphasis on wheel-thrown forms, endeavoring to make ever more elegant works of art.

**Matt Kerzman** - Bismarck State College  
**Stoneware Vase**  
Ceramics, VCSU Art Gallery, McCarthy Hall  
Matt Kerzman is a full time student and restaurant cook. He is earning a degree in Graphic Design. Matt enjoys artwork (making and observing) of all mediums.

**Dickinson State University - Faculty**

**Marilyn Lee** - Dickinson State University  
**Mandala 3**  
Digital, VCSU Art Gallery, McCarthy Hall

**Dickinson State University - Undergraduate**

**Chelsea Sigvaldsen** - Dickinson State University  
**From Grapes to Glasses**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Chelsea Sigvaldsen is from Lemmon, SD and is currently a student at DSU. She is studying Elementary Education, with minors in Psychology and Elementary Art Education.

**Denise Johnson** – Dickinson State University  
**Beware of Dog**  
Printmaking, Allen Memorial Library Gallery (1st Floor)  
Denise Johnson was born in North Dakota and spent most of her life in the Dickinson area. Animals are her main focus when creating art.

**Jenna Kaye Alexander** - Dickinson State University  
**Breaking Boundaries**  
Digital, Allen Memorial Library Gallery (1st floor)  
Jenna Kaye Alexander grew up in the large suburb of Centennial, Colorado, and is inspired by the natural beauty of the Colorful state.

**Keisha Sparks** - Dickinson State University  
**Java Oasis**  
Painting, Allen Memorial Library Gallery (3rd floor)  
Keisha Sparks is currently earning a B.S. in art education at DSU. After graduating she plans to pursue a graduate degree in art therapy.
Korina Spratta - Dickinson State University  
**The Pears**  
Watercolor, Allen Memorial Library Gallery (3rd floor)  
Korina Spratta is a senior Elementary Education major with a minor in Art Education.

Lake Region State College- Faculty

Deborah Carlson - Lake Region State College  
**Night of the Trumpet Flower**  
Drawing, VCSU Art Gallery, McCarthy Hall  
**Amphora**  
Ceramics, VCSU Art Gallery, McCarthy Hall  
Deborah is the art instructor at LRSC teaching all of the art classes. She also teaches online drawing I and II and presents on her success of teaching in the online environment.

Lake Region State College- Undergraduate

Courtney Freidig - Lake Region State College  
**Worms**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Courtney Freidig is currently a freshman at LRSC. She has taken art throughout high school and is currently taking an art class at LRSC.

Halie Hendrickson - Lake Region State College  
**Do you see what I see?**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Halie is a freshman at LRSC taking a couple of art classes.

Janie Chepulis - Lake Region State College  
**Do you see what I see?**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Janie Chepulis is daughter to Steve and Laurie Chepulis. She is attending LRSC to obtain a degree in nursing. Art is her escape from every day, crazy/busy college life.

Miriah Thompson - Lake Region State College  
**Dancing Scissors**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Miriah Thompson is a sophomore at LRSC. She lives in the country near Minnewaukan, ND, and attended public school where she took an art class.

Patrick Hanson - Lake Region State College  
**My Best Tool**  
Drawing, Allen Memorial Library Gallery (3rd floor)  
Patrick Hanson has taken art since high school and this is his first year in art at college and drawing is one of his hobbies.
**Minot State University- Faculty**

**Andrea Donovan** - Minot State University  
**Lone Tree**  
Painting, VCSU Art Gallery, McCarthy Hall  
Andrea Donovan teaches art history and humanities at Minot State University. She has a PhD. in European history with an emphasis on art history from Western Michigan University. She exhibits her paintings regionally and has quite a few publications, one being a book about William Morris.

**Avis R. Veikley** - Minot State University  
**Twisted Sisters**  
Painting, VCSU Art Gallery, McCarthy Hall  
Avis Veikley is Director of the Northwest Art Center at Minot State University.

**Bill Harbort** - Minot State University  
**Dakota Ghost**  
Mixed Media Painting, VCSU Art Gallery, McCarthy Hall  
Bill Harbort worked as a commercial artist; a package designer for a major cosmetics company, an art director for a children’s educational software company and an automotive magazine illustrator. Bill is currently a Professor in the art department at Minot State University. “Being a college professor has provided me the opportunity to explore.... my painting is driven by thoughts; commercial art, pop culture and bits of ephemera.

**Linda Olson** - Minot State University  
**Untitled Porcelain I and II**  
Ceramics, VCSU Art Gallery, McCarthy Hall  
Linda Olson is full professor and chairs Minot State University’s Humanities Division. Olson currently serves as director of NDAGA, and on the board of AND.

**Micah Bloom** - Minot State University  
**Codex #259**  
Sculpture, VCSU Art Gallery, McCarthy Hall  
Micah Bloom grew up in Minnesota, earned an MFA in Iowa, and teaches art in North Dakota (Minot State). He directs the multi-media, art project: Codex.

**Ryan Stander** - Minot State University  
**Shed**  
Printmaking, VCSU Art Gallery, McCarthy Hall  
**Enjoy the Show**  
Printmaking, VCSU Art Gallery, McCarthy Hall  
Originally from Iowa, Ryan is a fairly recent transplant to North Dakota. His education has alternated between art and theology with a MFA from the University of North Dakota, MA in Theology from Sioux Falls Seminary (SD), and a BA in Art from Northwestern College (IA). He is currently Visiting Instructor of Art at Minot State University.
Minot State University - Undergraduate

Mavis Meyer - Minot State University
*Untitled*
    Painting, Allen Memorial Library Gallery (3rd floor)

Sue Zane - Minot State University
*Untitled*
    Painting, Allen Memorial Library Gallery (3rd floor)

North Dakota State University - Faculty

Daniel Siverson - North Dakota State University
*Ceramic Jar*
    Ceramics, VCSU Art Gallery, McCarthy Hall
Daniel Siverson is a visual arts technician for NDSU.

David Swenson - North Dakota State University
*Cup and Creamer*
    Wood-fired Ceramics, VCSU Art Gallery, McCarthy Hall
David Swenson is on the faculty at North Dakota State University.

Kent Kapplinger - North Dakota State University
*Subdued Song*
    Mixed Media, VCSU Art Gallery, McCarthy Hall
*27,000 Wells*
    Printmaking, VCSU Art Gallery, McCarthy Hall
Kapplinger is a Professor at NDSU where he has taught for twenty years. He also directs the Printmaking, Education, and Research Studio (PEARS) institute in Fargo.

Kimble Bromley - North Dakota State University
*Green Reflections*
    Painting, Skoal Room – Student Center
*Blue Pond*
    Oil on Paper, Skoal Room – Student Center
Kimble Bromley is a professor of art at NDSU, teaching painting and drawing. Bromley offers a unique learning experience in his classes using hypnosis to assist students with their creativity.

Michael J. Strand - North Dakota State University
*Reliquary*
    Ceramics, VCSU Art Gallery, McCarthy Hall
Michael J. Strand is an Associate Professor of Art and Department Head of Visual Arts at NDSU.

Su Legatt - North Dakota State University
*Three Sisters (From the October Project)*
    Photography, VCSU Art Gallery, McCarthy Hall
Growing up in rural Minnesota, Su Legatt quickly developed an affinity for the
land and people. Her work has always been closely connected to exploring that relationship and sharing the individual as well as group stories of the region.

North Dakota State University - Undergraduate

Brynn Joki - North Dakota State University
*Women’s Rights*
  Printmaking, Allen Memorial Library Gallery (1st floor)
Brynn is a senior majoring in Art and minoring in Apparels, Retail Merchandising and Design.

Chamanthi Weeratunga - North Dakota State University
*The Last Goodbye*
  Printmaking, Allen Memorial Library Gallery (1st floor)
  *Self Portrait*
  Photography, Allen Memorial Library Gallery (1st floor)
Chamanthi Weeratunga is from Sri Lanka. Currently she is pursuing her Bachelor of Fine Arts Degree at NDSU.

Dave Sauvageau - North Dakota State University
*Religuary*
  Mixed Media, VCSU Art Gallery, McCarthy Hall
Dave Sauvageau is a Senior BFA Visual Arts major at NDSU.

Freddie Parrella - North Dakota State University
*Bowl*
  Ceramics, VCSU Art Gallery, McCarthy Hall
Freddie Parrella is a Junior Visual Arts BFA major at NDSU.

Mike Weiss - North Dakota State University
*Vase*
  Ceramics, VCSU Art Gallery, McCarthy Hall
Mike Weiss is a Freshman BFA Visual Arts major at NDSU.

Rosalin Kelly - North Dakota State University
*Sug-Ah Wod-Ah On Mah Bod-Eh*
  Printmaking, Allen Memorial Library Gallery (1st floor)
Rosie is a sophomore working towards a BS in Art.

Tara Fermoyle - North Dakota State University
*Curious Tension*
  Ceramics, VCSU Art Gallery, McCarthy Hall
A Midwest native, Tara Fermoyle currently lives in Fargo ND where she is working on her Bachelor of Fine Art degree at NDSU concentrating in ceramics.

University of North Dakota - Faculty

Anita Monsebroten - University of North Dakota
*Berlin 1948*
  Fiber, VCSU Art Gallery, McCarthy Hall
Professor Monsebroten has been teaching Fibers, Art Intro, and Design at the
UND since 1980. She has produced various series of works dealing with Jeeps, Cows, and functional wear in the woven fiber medium.

Art Jones - University of North Dakota

*Popular Mythology: Daphne’s Family Tree*
  Mixed Media, VCSU Art Gallery, McCarthy Hall
Art Jones has been the Chair of UND’s Department of Art & Design since 2003. He is also the Director of UND Art Collections.

Crystal Yang - University of North Dakota

*River*
  Painting, VCSU Art Gallery, McCarthy Hall
Crystal Yang is originally from Taiwan, and currently an assistant professor in the Art & Design Department at UND.

Joel Jonientz - University of North Dakota

*Map of British Honduras...*
  Digital, VCSU Art Gallery, McCarthy Hall
Joel Jonientz is an Assistant Professor at the UND where he directs the Time Based Media program.

Lindsey Brammell - University of North Dakota

*Birth: The Transference of the Maternal*
  Digital – Mixed Media, VCSU Art Gallery, McCarthy Hall
Lindsey Brammell has been an instructor of Graphic Design for five years. Her work focuses on the feminist approach using typography and woman’s craft to emphasis current issues in feminism.

Kim W. Fink - University of North Dakota

*4-Way*
  Printmaking, VCSU Art Gallery, McCarthy Hall
Kim Fink has an MFA from Tyler School of Art, Temple University, and Philadelphia, PA. He has been a Professor of Art at UND since 1999.

Suzanne Gonzales-Smith - University of North Dakota

*The Ladies Auxiliary Club*
  Mixed Media, VCSU Art Gallery, McCarthy Hall
Suzanne Gonzales-Smith is an assistant Professor of Art at the UND. Her mixed media photography work is exhibited nationally and internationally.

Todd Hebert - University of North Dakota

*Dreamcatcher*
  Painting, VCSU Art Gallery, McCarthy Hall
Todd Hebert received his BFA from the University of North Dakota in 1996 and his MFA from the Rhode Island School of Design.

Wesley Smith - University of North Dakota

*Wood-fired Bottle*
  Ceramics, VCSU Art Gallery, McCarthy Hall
Brian Fricke - University of North Dakota

*Untitled*

Mixed Media, VCSU Art Gallery, McCarthy Hall

Brian is the Art Collections Manager at UND

**University of North Dakota - Grad Students**

Cody Marks - University of North Dakota

*4 Tons*

Painting, VCSU Art Gallery, McCarthy Hall

Cody did his undergraduate work at the Northern State University in Aberdeen, South Dakota. He is pursuing my Masters of Fine Arts in Painting at the UND.

Cory Blanchard - University of North Dakota

*Undead*

Ceramics, VCSU Art Gallery, McCarthy Hall

Cory Blanchard is a South Louisiana Cajun artist questioning the standards of the art world.

Hiroko Nagatake - University of North Dakota

*Guardian Bamboo with Armor*

Jewelry, VCSU Art Gallery, McCarthy Hall

Since studying Art and teaching Ikebana professionally in Japan, Hiroko Nagatake is learning jewelry and metalsmithing in the MFA program at the UND.

James Champion - University of North Dakota

*Landscape #1*

Ceramics VCSU Art Gallery, McCarthy Hall

Jim Champion has a BFA in Sculpture from Ole Miss, a Masters in Art Therapy form University of Louisville, and a Graduate Certificate in Ceramics from Hood College. He was in the Army and worked with the mentally ill.

Lisa York - University of North Dakota

*Wood-fired Jug*

Ceramics, VCSU Art Gallery, McCarthy Hall

Lisa York has studied Ceramics at Houghton College for her undergrad, and Hood College for her Certificate of Ceramic Arts at Hood College, and is now at UND.

**University of North Dakota - Undergraduate**

Ashley Brey – University of North Dakota

*Coyotish*

Relief, Allen Memorial Library Gallery (1st floor)

Undergraduate Student at the University of North Dakota
Valley City State University - Faculty

Armando Ramos - Valley City State University

*Bolognese*

Digital, VCSU Art Gallery, McCarthy Hall

Armando Ramos completed his BFA at the Kansas City Art Institute and MFA at Montana State. He has exhibited at the Virginia Brier Gallery and 724 Studios, the Oakland Museum, and the Nat Soulis Gallery in Davis, California. He is an Assistant Professor at VCSU.

Linda Whitney - Valley City State University

*Unci and Howdy at the Powwow*

*Howdy and the Jingle Dancer*

Mezzotint, VCSU Art Gallery, McCarthy Hall

Whitney is a professor of art at VCSU. Her mezzotints have traveled throughout the North America, Europe and to Australia, New Zealand, Serbia, Nicaragua, and Russia.

Michael Rasmussen - Valley City State University

*Grandpaw Begetto’s Truck*

Painting, VCSU Art Gallery, McCarthy Hall

*Past Life*

Painting, VCSU Art Gallery, McCarthy Hall

Mike Rasmussen is self-taught painter of fifteen years who also likes gardening, woodworking, hunting, fishing, hiking, photography, and old cars.

Valley City State University - Undergraduate

Adrianna Boychuk - Valley City State University

*Untitled I, II*

Ceramics, VCSU Art Gallery, McCarthy Hall

Adrianna Boychuk is in her fourth year at VCSU. Her plan is to graduate with a major in Math Education and Art.

Jennifer Croy - Valley City State University

*Captivation*

Painting, Allen Memorial Library Gallery (1st floor)

Jennifer Croy is an artist living in Cooperstown, North Dakota. She is currently studying towards an Art major at VCSU.

Lisa Jensen - Valley City State University

*Linoleum Print*

Printmaking, Allen Memorial Library Gallery (1st floor)

Lisa Jensen is a sophomore at VCSU majoring in biology and a minor in art and theater.
**Penny Lam** - Valley City State University  
**Self Portrait Linocut**  
Printmaking, Allen Memorial Library Gallery (1st floor)  
**What are you looking at?**  
Allen Memorial Library Gallery (1st floor)  
Penny Lam is a senior at VCSU studying art. Her focus is Linocuts and Resign-grave prints. Photos of friends and family are used as reference for subjects of her prints.

**Cora Potts** - Valley City State University  
**Ewer**  
Ceramics, VCSU Art Gallery, McCarthy Hall  
Cora Potts is a senior at VCSU pursuing a B.S. in Art Education. Her focus is ceramics, exploring form and techniques of adding design to her work.

**Stephani Steffen** - Valley City State University  
**Esox Lucius**  
**Canthigaster Valenti**  
Sculpture, VCSU Art Gallery, McCarthy Hall  
Stephani Steffen attends VCSU and is currently a senior studying art education. She is originally from West Fargo, ND.
Presenters’ & Performers’ Biographies

Dr. James Adams (2301)
Dr. Adams is the Director of Bands and Assistant Professor of Brass at Valley City State University.

Robin Allebach (2301)
Robin Allebach is a soprano (Certificate of Performance, DePaul University; MM Performance, Northwestern University; BS Vocal Music Education, Bemidji State University) who has performed around the world with leading opera companies, orchestras, including Lyric Opera of Chicago, Chicago Symphony, Grant Park Symphony, Milwaukee Opera Theater and Elgin Opera.

Dr. Dianna Anderson (1300, 1400)
Dr. Anderson teaches piano on faculty at Minot State University. In addition to solo performances, she performs frequently with the piano trio Luminus, and Musicians at Play, a cross-over ensemble.

Jessica Aparicio (1200)
Jessica is a student and member of the Form and Fusion Dance Company at Dickinson State University.

Tayo Basquiat (1203)
Tayo Basquiat is Assistant Professor of Philosophy at Bismarck State College. He serves as the Chair of the North Dakota Humanities Council and advisor for BSC’s Phi Theta Kappa honor society.

Sarah Beck (2100)
Sarah Beck recently received her MFA from MSUM Moorhead May 2012 with a degree in Creative Writing. She is currently an adjunct instructor at NDSU teaching English Composition 120. She enjoys language, writing, and my family.

Brady Bergeson (1100)
Brady Bergeson teaches at NDSU, and has an MFA from Hamline University. His work has appeared on stage in Minneapolis and New York, and on Minnesota Public Radio.

Teresa BlackCloud (2300)
Teresa BlackCloud, a member of the Standing Rock tribe from Bismarck, is a senior English education major who serves on the NDSU English Advisory Committee.

Micah Bloom (1102)
Micah Bloom grew up in Minnesota, earned an MFA in Iowa, and teaches art in North Dakota (Minot State.) He directs the multimedia, art project: Codex.

Dr. Kenneth Bowles (1400)
Dr. Bowles is a tenor who chairs Minot State’s Music Division, is Director of Choral Activities, and Executive Director for Western Plains Opera. He teaches voice and conducts the Concert Choir.
Dr. DeVera Bowles
Dr. Bowles is a soprano who teaches voice, pedagogy, opera scenes and accompanies Concert Choir at Minot State University. She enjoys costume design and execution for Western Plains Opera.

Dr. J.G. Brister
Dr. Brister is an Assistant Professor of English at Valley City State University. He has published fiction and poetry in journals like The New York Quarterly, Chelsea, The North Stone Review, Nimrod, and Natural Bridge.

Monika Brown
Monika Browne is an English major and Theatre Arts minor. She is a legal assistant at Myhre Law Office in Valley City. Currently in her fourth year of school at VCSU, she is President of the VCSU English Club, and was the previous CASS representative for Student Senate.

Dr. Preston Bush
Dr. Bush has degrees from MIT, Boston Col., and Northeastern U. He investigated math of harmony and experimented with “Ancient Harmonies” in Acid Pro. Computerized and composed lumen for two rainbow fountains (St. Cloud, MN and Hastings, NE). He is learning Frysk and seeks collaboration on the above three bridges.

Deborah Carlson
Deborah is the art instructor at LRSC teaching all of the art classes. She also teaches online drawing I and II and presents on her success of teaching in the online environment.

Dr. Shou-ching Chao
Dr. Shou-ching Chao teaches college writing, English literature, and linguistics at VCSU. His subjects of teaching also include graduate courses in language acquisition and sociolinguistics.

Alysse Charlesworth
Alysse is a student and member of the Form and Fusion Dance Company at Dickinson State University.

Ryan Christiansen
Ryan Christiansen is the publisher of Knuckledown Press and associate editor of New Rivers Press. He received his MFA from Minnesota State University-Moorhead.

Josh Collins
Josh Collins is a double major in art and music at Minot State. He serves the technical needs of Codex, composing, editing and color correcting.

Kim Crowley
Kim Crowley is an assistant professor of English at Bismarck State College. She specializes in teaching first-year writing and composition theory.
Andrew Davidson
Davidson --- In my former lives I’ve taught Rickey Henderson to steal a base. Taught Nolan Ryan to throw a punch. Taught Mickey Mantle to drink a beer. Always wore high socks and eyeblack, and while rounding the bases of life I ALWAYS prefer to slide headfirst.

Dr. David DeMuth, Jr.
Dr. DeMuth recently joined VCSU as Professor and Executive Director of the Great Plains STEM Education Center with a focus on ensuring more students select professional pathways that contribute to the innovation and competitiveness that drives a modern economy.

Molisa Derk
Molisa Derk is a Professor of Computer Science at Dickinson State University. Faculty member at DSU since 2008, and at Oklahoma City University 1995 - 2008.

Dr. Andrea Donovan
Andrea Donovan teaches art history and humanities at Minot State University. She has a PhD. in European history with an emphasis on art history from Western Michigan University. She exhibits her paintings regionally and has quite a few publications, one being a book about William Morris.

Anthony Dutton
Anthony is an instructor in History at VCSU, and a PhD candidate at NDSU. His research interest is modern Latin America and he serves as co-advisor to the History Club/Phi Alpha Theta and the Spanish Club.

Megan Even
Megan Even of Fargo is working on her master’s degree in English at NDSU. She was awarded her B.A. in English and anthropology in 2011.

Dr. Brenda Finger
Dr. Finger is the Chair of the Business and Technology Division and an Assistant Professor at Valley City State University. She teaches leadership, organizational behavior and strategic planning. Her research interests are organizational behavior & change along with appreciative inquiry.

Dr. Karen Foster
Dr. Foster’s poems been published in various journals including Fireweed, New York Quarterly, Rocky Mountain Review of Language and Literature, and Hurricane Alice. Recently the prose poems “Swan Dust” was published in the anthology Classifieds, and “Nitroglycerin” won third place in High Plains Writers.

Gary Fulsebakke
Gary Fulsebakke has a B.S. in Music Ed. from Minot State University and an M.M. in Vocal Performance from the Conservatory of Music, UM-KC. Mr. Fulsebakke has performed with several major opera companies and orchestras from around the country. He is currently the band director at LRSC.
Dr. Eric Furuseth       (2302)
Dr. Furuseth is for the last 20 years an Associate Professor of English and Humanities at Minot State University. He specializes in British Literature.

Eric Grabowsky       (1200)
Eric Grabowsky is an Assistant Professor of Communication.

Dr. Peter Grimes       (2000)
Dr. Grimes is Assistant Professor of Language and Literature at Dickinson State University. He has published fiction and nonfiction in numerous national and international journals.

Dr. Sara Hagen       (2202)
Dr. Sara Hagen is an active researcher in the area of music education, particularly in the study of technologies for music pedagogy.

Dr. Ken Haught       (1200)
Dr. Haught is a Professor of Communication and Theatre.

Dr. Linda Helstern       (2300)
Dr. Helstern is an Associate Professor who teaches Native and American literature at NDSU. A former NDHC Remele Fellow, she has published widely on Native literature and theory.

Don Hoff       (2200)
Don Hoff teaches science, ranging from Chemistry to Geology, at Valley City State College. He is active in the North Dakota General Education Council and works towards promoting the improving general education in the state.

Lisa Holman       (2301)
Lisa Holman, mezzo soprano, is a junior vocal performance major at Minnesota State University. She has performed in “Broadway on Broadway” with Fargo Moorhead Festival of singing, is a member of the Tri-College opera ensemble, and is a top 15 winner in the Miss Minnesota (Miss Universe) competition. She will be presenting a junior showcase in December.

Balijska Bella Jaagii       (1200)
Balijska is a student and member of the Form and Fusion Dance Company at Dickinson State University.

Jennifer Jenness       (2201)
Jennifer is an Assistant Professor in Communication Arts & Social Science at VCSU who participated in the 24 Hour Theatre Extravaganza at VCSU in September.

Brooke Jodsaas       (1201)
Brooke is a senior in English Education at Valley City State University and is currently student teaching at Maple Valley High School. She is a member of Sigma Tau Delta and works for The Open Door Center in Valley City. Brooke enjoys playing with her dog and painting in her spare time.
Jeanette Kenner
Jeanette Kenner is an Assistant Professor of English, speech, and theatre at LRSC. She has been teaching for 20+ years. I also direct the plays.

Kayla Kilwein
Kayla is a student and frequent performer in music ensembles and theatrical performances.

Dr. Beth Gigante Klingenstein
Dr. Klingenstein is a prolific author and presenter on music related issues. Klingenstein is presently Professor of Music at Valley City State University.

Marshall Krebs
Marshall is a senior History Education major, a defensive and offensive lineman for the VCSU Vikings football team, and a native of Beulah, ND. He earned recognition in the 2012 VCSU Student Scholar Symposium for his research project on President Andrew Jackson’s Indian removal policy.

Elizabeth Kruger
Elizabeth graduated from VCSU in 2005 with Elementary Education major and Art minor. Since then, in addition to raising three boys, she has been the facilitator for Family Art Hour—a parent support group funded through the NDSU Extension Service. Elizabeth recently accepted a job share position as an administrative assistant at Drug Plastics in Valley City.

Lee Kruger
Lee is an Assistant Professor of English at Valley City State University. He serves as faculty advisor for the VCSU literary magazine, The Forge, is past chair of the VCSU Scholar Symposium Committee, and writes poetry in cherished time.

Patrick Luber
Professor Patrick Luber teaches sculpture at the University of North Dakota. Professor Luber received his MFA and MA degrees from the University of New Mexico.

Courtney Lujan
Courtney is a student and member of the Form and Fusion Dance Company at Dickinson State University.

Dr. Jim McWilliams
Dr. McWilliams, professor of English, is a graduate of Southern Illinois University and has been employed at DSU since 2001.

Jaime Namminga
Jaime Namminga (BM University of Sioux Falls, MM in collaborative piano, University of North Carolina School of the Arts) has worked as a ballet accompanist, and choral accompanist for Hope College and the Holland Chorale in Holland, MI. In North Carolina, Namminga collaborated in vocalist and instrumental performances, coached vocal students, and served as the rehearsal accompanist for the Fletcher Opera House.
Cynthia Nichols  
Cindy Nichols is a Senior Lecturer at NDSU. Her creative and scholarly writing has appeared in a variety of national print and electronic journals. She holds an MFA from the Iowa Writer’s Workshop. Nichols holds an MFA from Iowa and has taught at NDSU for over two decades. Her poems, essays, and hybrid creations have appeared in national and international journals, and she is currently Coordinator of the Governor’s School English Studies program at NDSU.

Diona Osterman-Api  
Diona Osterman-Api is a writing major at Dickinson State University. Her writing appears in DSU’s literary journal, Impressions, and in the student newspaper, The Hawk.

Max Patzner  
Max Patzner is a senior art major at Minot State. He works in various media and serves as director of photography and lead designer in Codex.

Gregory Pitcher  
Gregory Pitcher is a professor of Spanish at Bismarck State University. He is the vice-president of the North Dakota General Education Council and has been active in promoting the humanities around the state.

Dr. Christopher Redfearn  
Dr. Redfearn is assistant professor of music at Valley City State University, where he directs choral ensembles and teaches applied voice, vocal pedagogy, and conducting.

Kaitlyn Ridl  
Kaitlyn is a student and member of the Form and Fusion Dance Company at Dickinson State University.

Dr. Suzanne Russ  
Dr. Russ is an Associate Professor of Psychology at Dickinson State University. Originally from Wisconsin, she’s lived on the western edge since 2008. She recently completed a study on the human impact of energy development and continues this work in ND rural communities.

Jenni Lou Russi  
Jenni Lou Russi is in her fourth academic year as Director of Theatre at VCSU. Her work in professional theatre includes Pioneer Theatre Company, Alaska Festival Theatre, Porthouse, The Cleveland Playhouse, and Cleveland Public Theatre. She earned her MFA in Acting at Kent State University, and most recently taught at Westminster College in Salt Lake City before moving to North Dakota.

Allie Seely  
Allie Seely is an Art Education major with a minor in Theater. She is a Freshman from Amenia, ND.
Jodi Shorma (1201)
Jodi is an instructor of writing courses in the English Department and the Director of the Learning Center at Valley City State University. She also serves as faculty advisor for VCSU’s Sigma Tau Delta chapter. She has been a member of the VCSU Student Scholar Symposium Committee since the fall of 2009.

Ryan Stander (1101)
Ryan Stander is originally from Iowa, and is a fairly recent transplant North Dakota. His education has alternated between art and theology with a MFA from the University of North Dakota, MA in Theology from Sioux Falls Seminary (SD), and a BA in Art from Northwestern College (IA). He is currently Visiting Instructor of Art at Minot State University.

Heather Steinmann (1100)
Heather Steinmann is a doctoral student at NDSU, where she is researching kairos, aesthetics and the creative process. She received her MFA from Minnesota State University-Moorhead.

Burke Tagney (1201)
Burke is a senior at Valley City State University and is pursuing a Bachelor of Science degree in Business Administration with a concentration in Management and a minor in Theater. He is a Resident Assistant and Master Carpenter for VCSU Theater, and is an active member of the Theater. His interests include film, music, books, sports, architecture and urban planning.

Courtney Titus (1201)
Courtney is a senior pursuing dual degrees in English and History at Valley City State University and is currently in the process of applying for law school. She is a member of Sigma Tau Delta and the VCSU Women’s Basketball Team, and she works as a writing tutor in the VCSU Learning Center. In her spare time, Courtney enjoys spending time with family and friends, shopping, and reading.

Tony Trautman (2201)
Tony Trautman is a Business (Marketing) major with a minor in Theatre. This is his sophomore year at VCSU.

Dr. Jorge Variego (1400, 2301)
Dr. Variego, musician performer composer PhD faculty electronics 6’2” UF CMU. Jorge Variego lived in Pittsburgh for three years, a city with four hundred forty six bridges, which paradoxically suffers the lack of efficient inter-urban connections.

Trisha Voeltz (1201)
Trisha is a senior in Human Services at Valley City State University, and she is currently an intern at the Open Door Center in Valley City. Trisha is passionate about mental illness and would like to pursue a Master’s Degree in Mental Health Counseling at NDSU. She likes to spend spare time with her family.
Taryn Wallace (1400)
Taryn Wallace will graduate in spring 2013 with majors in Music and Art. Her piece, Selcouth, was performed at the 2012 Composition Concert and Competition.

Rob Walsh (2001)
Rob Walsh is an instructor of Communication Arts at VCSU. His areas of scholarship include intrapersonal, interpersonal, and organization (corporate) communication. He is currently studying for Ph.D. in Adult and Occupational Education at NDSU.

Dr. Josh Webster (1100)
Dr. Webster earned a PhD in Creative Writing from The University of Southern Mississippi. His work has appeared in a number of literary journals, and he teaches at NDSU.

Jennifer Weisgerber (1302)
Jennifer Weisgerber is an adjunct and works full-time at the North Dakota Council on Abused Women’s Services, the statewide coalition that serves the 21 domestic violence and sexual assault crisis centers. She has previously served as a copy editor and news designer at the Bismarck Tribune.

Donovan Widmer (1301)
Donovan Widmer is an Associate Professor who teaches the Jewelry/Metalsmithing curriculum at the University of North Dakota. Mr. Widmer received his MFA degree from Illinois State University.

Ryan Winburn (2102)
Ryan Winburn teaches chemistry at Minot State University. He chairs a sub-committee for the North Dakota General Education Council and is active in working with high impact practices at Minot State University.

Tommy Zinke (1400)
Thomas Zinke is a music education major in voice. His composition was the winner of the collegiate prize in the 2011 Composition Concert and Competition.
2012
North Dakota University System’s
Arts & Humanities Summit
on the campus of Valley City State University