

AUDITION INFORMATION
JAMES PLOYHAR HONOR FESTIVAL BAND 2017

1. Each student's audition should be recorded separately and submitted in one of the following formats:
 - a. I will be conducting live auditions at various schools. Check with your teacher to see if this can be an option for you
 - b. Upload to YouTube and send the link to nicholaus.meyers@vcsu.edu (you may make it unlisted so only I can access it).
 - c. Create an MP3 file and email it to nicholaus.meyers@vcsu.edu
 - d. Burn it to a CD and mail it to Nicholas Meyers, 101 College St SW, Valley City, ND, 58072

2. Each file or CD should be labeled with the name of the student, the instrument, the high school he/she attends, and the instrumental music teacher's name.

3. **Audition recording must be received by September 25 (YouTube recommended).**

4. Please fill in (or have your student fill in) the information in the Auditions spreadsheet. **This information should be emailed to Nicholaus.meyers@vcsu.edu.** If the student is selected for the festival, **a \$20 participation fee will be required** – paid by cash, check or money order – for each student who is chosen for the festival. Checks should be made out to the VCSU Music Department and mailed in or presented by the high school instrumental director or student at the registration desk at the opening of the festival. *Students who are chosen for the Ployhar Honor Band are expected to pay the \$20.00 fee even if they decide not to come*

5. **Ployhar Festival T-shirts are included in the registration cost.** Please indicate the appropriate size on the registration form. **T-shirts must be pre-ordered at the time of your audition. Extra T-shirts will not be available.**

6. Audition requirements: Student recordings/live auditions should include the following:

Woodwind and Brass:
 - a) Play 2 different major scales and a chromatic scale, 2-octaves.
 - b) Play a 1-2 minute excerpt from two contrasting etudes or solos displaying appropriate musical technique, style, phrasing, articulation, etc. A selection from band literature may be appropriate if it displays your best sound and technique.
Percussionists: Demonstrate one or more of the following.
 - a) Snare drum: long Roll (open to close to open), alternating flams, ruffs
 - b) Mallet: Play B-flat and E-flat major scales in two octaves (ascending and descending).
 - c) Timpani: Short etude or excerpt from the timpani part of a band piece.