

Valley City State University
Continuing Education
Spring 2017

Course

MUS 700: NDMEA Conference 2017

Bismarck, ND

Credits: 1

Tuition: \$75.00 per credit hour

Grading: Letter Grade (see Evaluation Rubric)

Instructor

Dr. Christopher Redfearn

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Presenters: See conference schedule

Text: No text required. Participants will receive required material from presenters. In addition to this syllabus, the following forms will be used in this course:

- Session Attendance Form
- Lesson Plan Form
- Evaluation Rubric

Description: The NDMEA conference is the largest music professional development opportunity for educators in North Dakota. It is developed by teachers for teachers. The purpose of the NDMEA Conference is to provide participants an array of information and resources that they can integrate into their classrooms to enhance students learning and increase achievement. Classroom management, standards instruction, and assessment are only a few of the sessions that educators can attend to gather resources. The All State ensemble rehearsals and performances also provide excellent modeling opportunities presented by world-class conductors. The conference is held in Bismarck from March 23-25, 2017

Objectives

Participants will

- Identify and attend sessions that best fit the needs of their classroom
- Reflect on sessions attended by completing the Session Attendance Form.
- Analyze content delivered in presentations to determine integration applicability in the classroom.
- Review data from that analysis and identify what new strategies/ideas they will integrate a lesson/unit by creating a plan.
- Reflect on success of that lesson and the future usefulness of that lesson in the classroom.

Topical Outline: See conference schedule

Course requirements

Participants will

- Attend no less than 12 documented hours of session/rehearsals/concerts.
 - One session period = 1 hour of time for this course.
 - You may count the two sessions of exhibit time towards the total.
 - Concert sessions count as 1 hour.
 - Rehearsal time is to be logged by actual time spent observing the rehearsal.
 - Please try to have a varied mix of activities to learn from. Avoid logging most of your hours in viewing rehearsals of all-state ensembles.
- Use the Session Attendance Form to log your attendance and reflect on sessions attended.
 - Note: Session Attendance Form does not require signatures for verification of attendance.
- Using the Lesson Plan Form, integrate at least one new idea/concept learned at the conference into a lesson in your classroom.
- Complete the reflection section of the Lesson Plan Form, analyzing the effectiveness of the new strategy/idea in the classroom.
- Complete the Evaluation Rubric as a self-assessment and circle the grade your project should receive as a result.
- Submit the completed Session Attendance Form, Lesson Plan Form, and Evaluation Rubric to the instructor through email by May 5, 2017.

Evaluation Plan

Students will be graded on successful completion and submission of the Session Attendance Form, Lesson Plan Form, and Evaluation Rubric to the instructor. Students determine their grade by completing the Evaluation Rubric.